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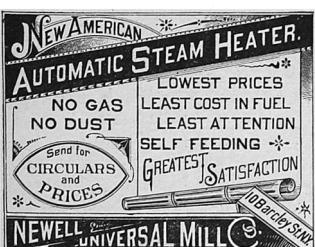
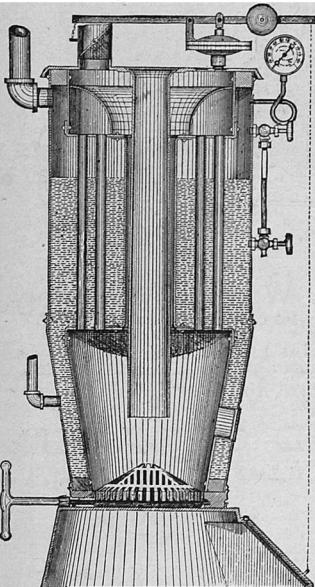
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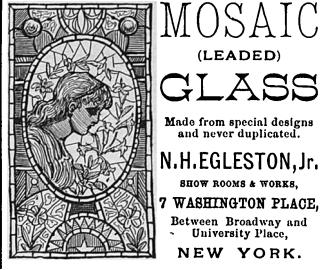
THE CENTURY promises, beginning with the November number, a series of articles upon the Civil War which cannot but prove the most generally interesting of anything that has appeared in print for many years. It will be in most part descriptions of the principal engagements, and written by the general in command, or when that is impossible, by some prominent officer upon either the Union or Confederate side. For instance, the battles of Shiloh and Vicksburg will be described by General U. S. Grant, who will contribute four papers to the series; General Beauregard will write of the First Bull Run; General McClellan, of Antietam; General Rosecrans, of Stone River, etc. The Passage of the Forts below New Orleans will be described by Admiral Porter, and the Western Gunboat Service by Rear-Admiral Wilkes, and the fight between the *Monitor* and the *Merrimac* by Colonel John Taylor Wood, the senior surviving officer of the latter vessel. Other prominent Confederate generals have engaged to contribute, and some of these contributions will be hardly less notable than those above mentioned.

HARPER'S MAGAZINE for October is an excellent number, made up of articles that furnish entertaining reading, without being so thrillingly interesting as some that have appeared of recent months. Nature's Serial Story has become a trifle monotonous; Artists' Strolls in Holland is always good; The Home of Hans Christian Andersen is new, and The Hall of William Rufus has an historical touch that makes it pleasing. The short stories are not up to the average.

THE ATLANTIC for October is particularly full of good reading, in fact there is but one thing that interferes with this magazine attaining the prominence of Harper's and The Century, and that is the absence of illustrations. However, the reading matter in the present number compensates in part for this omission. Articles specially noticed are Battle of Lake George, The Migrations of the Gods, The Lakes of Upper Italy, Life of Bayard Taylor.

THE ART INTERCHANGE gives with its issue of September 25 a full page representation of Frou-Frou, by Georges Clairin. It makes one of the prettiest and most interesting supplements the Interchange has ever given. In addition to these frequent beautiful supplements, the general quality of the paper is excellent. (Wm. Whitlock, New York).

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Principal among these attractions are the "CHRONICLE," giving a concise, but very full account of the art events of the past year, and the illustrations, of which there are no less than SEVENTY-SIX, most of them full-page.

The prominent features of the first year's issue have all been retained, including the List of ART SCHOOLS, MUSEUMS, COLLECTIONS, EXHIBITIONS, DECORATIVE ART SOCIETIES, ART CLUBS, etc., arranged according to locality; the DIRECTORY OF ARTISTS AND ART TEACHERS; the Necrology of Artists for the past year; the list of New Publications, including Books on Art, Art Journals, Etchings and Engravings; Statistical Table of Exhibitions, etc.

All the information given in the book has been carefully revised down to date, and a glance at the list of cities in the Table of Contents, show the growth of the work since the first issue. From eighty-three cities this list has increased to ninety-nine.

This guide will prove indispensable to all who are in any way practically connected with art, whether as artists or as managers of exhibitions, officers of museums, schools or societies, dealers in works of art, booksellers, etc.

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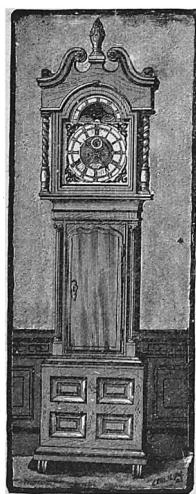
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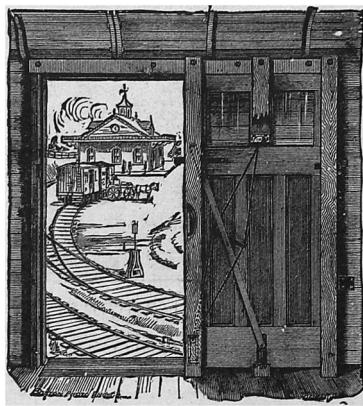
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AYERS' NEWSPAPER ANNUAL for 1884 is one of the best that house has ever issued, and contains information heretofore not found in books of such a character. In addition to the lists of the papers of all kinds published in this country, conveniently divided up alphabetically and according to the various counties, there are the figures showing the votes of each party in towns, cities, counties and States, the majorities, etc. Aside from its literary information its general intelligence is valuable. (A. W. Ayer & Son, Philadelphia).

THE YEAR ART BOOK for 1884, or catalogue of the Exhibition of Paintings of the New England Institute, surpasses in beauty and elaborateness the catalogue of last year, which in itself was considered so far superior to anything heretofore attempted that it seemed impossible to excel it. The present volume is devoted to an exposition of the various forms of pictorial art, showing rich and handsome examples of photo-engraving work, wood cuts, etchings, lithography, steel engraving, heliotypes, Albertype, and phototype. All these examples are selected with care and judgment, and the illustrations are interesting in themselves, aside from their merits as instances of artistic work. The entire work reflects the greatest credit on Mr. Arthur B. Turnure, who brought the volume out and is responsible for its general appearance.

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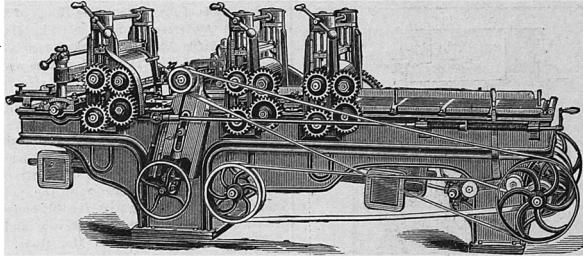
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